



American 'razzle dazzle' to be featured in drama

A chronological interpretation of the history of the American theater will be traced as the interpreter's theater class at MSU presents "The Great American Theater Show."

Director David Shestak calls the reader's theater a "razzle dazzle background look at some of America's most fascinating, 100 per cent patriotic theatrical songs, dialogue and graphic displays about our nation's most memorable theaters, actors and plays."

The theater will incorporate many "firsts" including scenes which trace the history of the theater back to the time of cavemen, which will be symbolized in the form of pantomime.

The 1800's, Shestak says, will be symbolized in a melodrama and a special performance featuring the "Maryville Minstrils."

The production will feature an interpretation of Uncle Tom's Cabin, considered by many as the greatest hit in the world. Harriet Beecher Stowe's book was published in April of 1852 and by August play adaptations were written. Shestak said that the production of Uncle Tom's Cabin was as popular in Europe as it was in the United States.

Other highlights will include Our American Cousin which was performed in Ford's Theater at the time Abraham Lincoln was shot in 1865; The Great Divide, which is distinctive because it was the first play performed without melodrama; a song from the musical Oklahoma!, which Shestak says was indicative of the first time dance and music were incorporated in a good script; internationally acclaimed playwright Eugene O'Neill's Desire Under the Elms, which won the Pulitzer Prize in 1920; and Arthur Miller's Death of a Salesman, a modern tragedy, among many others.

"This really isn't a lecture of the American theater," Shestak said, "It has a lot of dramatic quality as well."

The play, which is narrative in nature, will be broken up by dramatic representation of what actually happened.

The cast of "The Great American Theater Show" consists of: Sue Berry, Dick Blair, Debbie Rowan, Christy Clemons, Wanda Segar, Ernie Clutter, George Whitaker, Janet Stuck, Chuck Plymell and Pat Day.

The extravaganza will be presented at 8 p.m. Dec. 11-12 in the Little Theater of the Administration Building.

northwest MISSOURIAN

Northwest Missouri State University, Maryville, Mo. 64468

December 5, 1975 Vol. 36, No. 13

Award to highlight drive

A blood drive on campus Wednesday Dec. 10 will be highlighted by a Dracula Award competition.

In order to encourage blood giving, Student Senate has established competition between service groups, dormitories, fraternities and sororities. The group with the highest percentage of its members donating will be awarded the coveted Dracula trophy.

The Community Blood Center will be on campus from 9 a.m. to

5 p.m. Wednesday to take blood.

A low light, low-fat meal and increased intake of beverages (non-alcoholic) is recommended within two to four hours before donation.

Following is a guide for prospective blood donors.

1. Must be between the ages of 18 and 65.
2. Have never had a severe reaction to penicillin, sulfa or antibiotics.
3. Have no active allergy or active arthritis symptoms.
4. Weigh 100 pounds or more.

5. Have not been ill within two weeks.

6. Have not taken antibiotics within 30 days.

7. Have not had acupuncture, tattoos or ears pierced within six months.

8. Have never had hepatitis, yellow jaundice or heart disease.

9. Have not had major surgery within six months.

10. Have not been pregnant within six months.

11. Have not visited a malarial area, taken anti-malarial drugs, nor had a malarial recurrence for three years.

In memorial

B.J. Alcott, Maryville Daily Forum publisher, died Thanksgiving Day at St. Francis Hospital following a 10-month illness.

A graduate of the University of Missouri School of Journalism and a veteran newsman, Alcott became publisher of the Forum in 1966. He is remembered by many former high school and college journalism students for his encouragement and help in their chosen field.

A journalism scholarship fund has been established in his name by the Forum employees. Contributions may be made to the University Education Foundation fund, of which he was vice-president, in care of Everett Brown.

MIAA alignment strains under Title IX

Tomorrow's Missouri Intercollegiate Athletic Association meeting at Springfield may be recorded as the country's first conference interpretation of the equal rights legislation under Title IX of the Education Amendments Act of 1972. It may also mark the beginning of institutional athletic changes and the eventual dissolution of the MIAA.

The MIAA will come to grips with Title IX at a time when several interpretations exist. Authored primarily by Indiana Senator Birch Bayh, Title IX legislation went into effect on July 21, 1975, and all colleges and universities have until July 21, 1978 to comply with its measures. Educational institutions receiving federal funding may lose that money if it does not provide equal athletic opportunity for women by the 1978 deadline.

Recent guidelines at the request of President Ford have been prepared by JEW's Office for Civil Rights. However,

the guidelines, according to that group's Washington counsel, have failed in their job to clarify the Title IX regulations.

Dr. Charles Thate, provost, and Mike Hunter, athletic director, both indicated that scheduling and recruiting conditions necessary now to prepare for the deadline date have forced the MIAA to "come to grips" with the situation.

"I believe that we're late now in making our decision on Title IX," said Thate. "Unless the conference can come to grips with some philosophical problems (academics vs athletics in budget), I think there may be a conference realignment."

The St. Louis Post-Dispatch reported Nov. 23 that scholarship reductions in the men's athletic program could cause a number of schools to bolt from the conference. If the number of scholarships are cut to match the women's total (30), "it is believed such schools as Southeast, South-

west, and Central Missouri State will quit the MIAA and go at it alone."

The Post-Dispatch reported that Dr. John Schneider, athletic director at Southeast, believes a more definitive interpretation of Title IX needs to be made by national officials before the conference should act. "We don't want to play Division III private schools," Schneider said. "If we do what they're proposing, we might as well play crippled schools."

In a University position paper developed by Thate, the MSU interpretation was broken down to three main areas (based on a statement by Casper W. Weinberger, sec. of HEW): equal opportunities regarding to sport selection, equipment, schedules, travel allowances, coaching, locker room and practice facilities, publicity, medical treatment; selection of sports and levels of competition to accommodate the members of both sexes;

See page 5



Dr. Charles Thate



Rebound!

Julie Schmitz (no. 10) starts another Bearkitten fast-break.

Bearkittens take three of four opening contests

The Bearkitten basketball team kicked off its season with a victory over Wayne State College of Neb. Nov. 23 and finished third in Springfield's Turkey Tournament last weekend.

In the season opener, first-year Head Coach Debbie Jones' squad blasted Wayne State 82-62 in Lamkin Gymnasium behind exceptional play from the Bearkitten bench.

The off-the-bench performances were led by Ann Kimm and Julie Schmitz.

Schmitz' 18-foot corner jumper and Kimm's 18-footer from the top of the key inside the 30-second mark pushed the Bearkittens to a 39-36 halftime edge. Kimm finished the afternoon with 15 points while Schmitz picked up nine.

Center Janet Cooksey tallied four of MSU's six unanswered points at the start of the second period and added four more near the game's six minute mark as the 'Kittens pulled from a 58-54 lead to a 66-43 advantage and started its pullaway. Cooksey also topped MSU rebounders with 12.

The Bearkittens won their first round game of the Turkey Tournament against the Kansas Jayhawks 66-55.

In the semifinals, the 'Kittens were massacred by Grand View College of Iowa 93-64. The beating was the worst ever administered to a Bearkitten squad as well as the highest single-game point total by an opponent. The previous largest margin was 14

points in a 57-43 loss to South Dakota State in 1972 and the previous high point total was 70 by Northern Iowa last season.

The 'Kittens received 16 and 15 point performances from Ann Kimm and Sue Sugg in the losing effort.

MSU rebounded against Wayne State in the third place game by winning 85-82.

Sizzling outside shooting by Luann Phillips (she finished with a season's high of 22) and Sue Sugg (she netted 16, her average for the tourney as well as for the season and made the 10-player all-tourney team) helped give the 'Kittens a 46-32 halftime edge.

Wayne State's full court pressure defense made up the deficit and plenty more as the Nebraskans took a 65-56 edge with about five minutes remaining.

The Bearkittens then slapped on a 2-2-1 full court defense and, led by Julie Schmitz and Ann Kimm plus the free-throw shooting of Vicki Milner, fought for the victory.

Milner finished the game with her season's high of 12 while Kimm had 10 and Schmitz eight.

The Bearkitten will play its next three games in Martindale Gym. The 'Kittens will meet William Penn on Friday at 7:30 p.m.; tangle with Northeast Missouri State next Saturday at 7:30 p.m.; and will face Iowa State next Sunday at 2 p.m.

Tankers begin campaign to escape cellar

The MSU swim team began its campaign to end four straight MIAA last place finishes by dropping three duals of a triple dual last Monday and finishing fourth in the four-team Pioneer Relays last Tuesday.

Both meets were hosted by Grinnell College of Iowa.

In the Relay meet, South

Dakota State took first by posting 62 points while William Jewell, Grinnell and MSU finished behind with 48, 46 and 40 points, respectively.

The MSU team dropped decisions to South Dakota State, William Jewell and Grinnell by scores of 57-37, 67-26 and 53-42.

The tanker's main problem in

trying to up their conference standing will be lack of depth.

The squad returns five let-terms from last season. Returning are senior Randy Hamstra in the breaststroke; senior Jim Wehr in the butterfly; junior Tim Spencer in the individual medley and backstroke; sophomores Mark

Bergerson and Rick Spencer in the freestyle and breaststroke-individual medley, respectively.

Freshmen who should help are Tim Burmeister in the backstroke and freestyle; Phil Espostio in the butterfly; and Dan Greene in the distances.

Senior Rob Whitters, who transferred from Augusta, Ga. College is expected to help out in the butterfly and freestyle.

Kris Hagedorn could assist in

the distance and freestyle events.

Vying for the squad's diving positions will be Vince Evola, Rick Leavitt, Julie Ausmus and Barbara Potter.

The team will participate in the Florissant Valley Community College (St. Louis) Invitational Saturday and will meet Central Missouri State in a dual there Dec. 12. Last year, the squad fell 45-66 to the Central Missouri team.

Gymnasts open season at ISU

The MSU gymnastics team begin their 1975-76 season with four returning athletes at an invitational at Iowa State tomorrow.

"The strongest returnee appears to be Sheri Brown, a junior. She's worked hard during pre-season practices and also attended some clinics this summer that have really improved her," Coach Sandra Mull says.

Mull thinks Brown and senior Jo Ethel Wright both have good chances to qualify for regional competition at season's end. "Jo definitely has a chance to compete in regionals if she can

polish up some of her weak points," says the coach.

Rounding out the list of returnees are junior Janie Runnels and sophomore Rhonda Parrish. "Both were unfamiliar with gymnastics competition before coming here, but they have a year's experience and learning behind them now and will help us by adding depth," Mull says.

This season marks the first time ever at MSU for a co-ed gymnastics team. Although they will compete in a abbreviated schedule, two men's names dot the formerly all-female roster.

Brad Rosemeyer, a sophomore, and Kevin Brooks, a former Bearcat wrestling letterman, are preparing for a compulsory meet Dec. 9 at Warrensburg.

Mutz Oil Company

Self Service Gas Company

Quality Gasoline

At Low Prices

1517 E. 1st

RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

A Gift of Fragrance...

She'll Remember All Year Long.



HOUGHTON'S
Nodaway Drug, Inc.

"Prescription Specialists, Cosmetics For All Seasons"
NORTH SIDE OF SQUARE PH. 582-4521

'Cats finish second in tourney

The MSU wrestling team scored its highest finish in the Bearcat Invitational since 1969-70 by trailing South Dakota 84½ to 67¼ to take runner-up honors.

Teams finishing behind MSU and South Dakota in the Nov. 21-22 meet were Westmar (56¼); Lindoln (41¼); Cornell of Iowa (29); Wayne State, Neb. (22¾); Peru State (20); and Southwest Missouri State (18).

The Bearcats trailed South Dakota by only 4½ points after the tournament's first-day action and by 6¼ tallies before entering the finals.

Both South Dakota and MSU advanced six grapplers to the finals. The Coyotes won four individual titles while the 'Cats were able to win only one.

Brian Reimers won the lone championship by deneating South Dakota's Dean Niederbaumer 8-2

for the 177 lb. title.

For other 'Cat grapplers, it was an afternoon of frustration. Gary Sambursky (118), Russ Hutchinson (126), and Mike Papini (heavyweight) all dropped one-point decisions. Glen Zenor (167) fell by a point in overtime while Bill McCarthy lost by four at 134.

Coach George Worley believes the Bearcats have shown strength in their first two meets, but he isn't pleased with his team's first period wrestling.

"We haven't been wrestling well on our feet," Worley said, "we do all right when we're down on the mat, but we just aren't getting any points when we are on our feet."

The Bearcats met Graceland in a dual here Tuesday and will take part in the Graceland Invitational tomorrow.

'Cat cagers fall to Hawks

The Bearcat basketballers dropped their season opener to a rebuilding Rockhurst College squad 76-68 last Saturday in Lamkin Gymnasium.

The loss was the eighth straight over a two-year span. The last Bearcat victory was Jan. 27 against Southwest Missouri State. The 'Cats lost badly in a first half shooting match with Rockhurst and because of it were forced into playing a catch-up contest.

The Hawks with first year Coach Jerry Reynolds are not expected potent until later this month when three transfers become eligible. Their record

moved to 2-0 thanks to 51.5 per cent field goal firing in the first 20 minutes.

Rockhurst gunned in 17 of their first 33 two-point tries and led by as many as 14 points (43-29) before settling for a 45-32 halftime lead.

Early lead blown

MSU led 7-6 in the earlier moments of the contest, but a 10 point unanswered rally by Rockhurst gave them an edge they never surrendered. The 'Cats shot 27 per cent from the field the first half but a combined 18-point total by Alan Bubalo and Jim Pinkins plus Pinkins' 12 rebounds kept MSU in contact in the first half.

Bubalo shared scoring honors at 18 with center Jim Donovan. Bubalo was the only 'Cat to shoot better than fifty per cent from the field. He dropped in 9-of-14 field goal attempts.

Pinkins effective

Pinkins, returning after missing all of last season due to a knee injury, grabbed a career

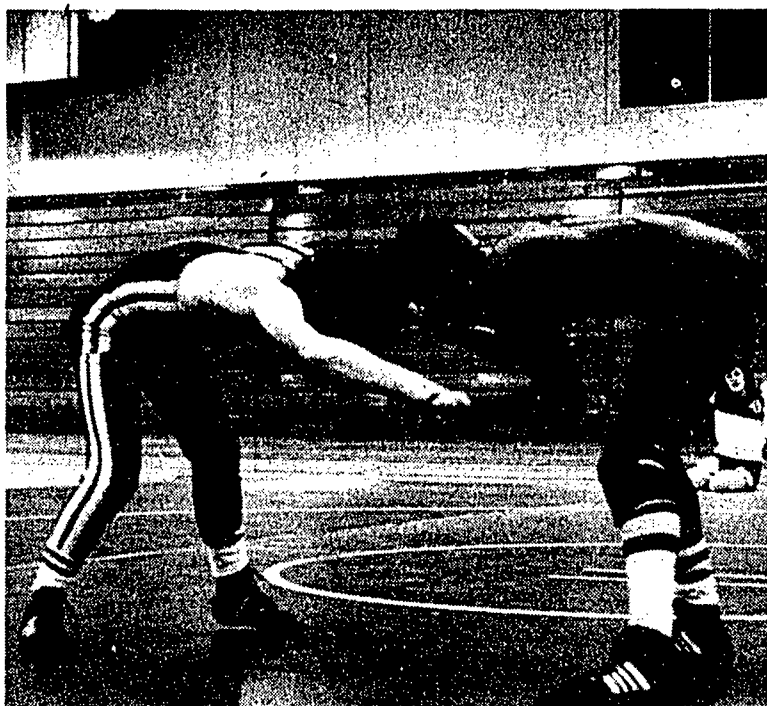
high 17 rebounds along with his 16 points.

Bubalo, Donovan and Pinkins' performances were offset by the ineffectiveness of last season's 18 point scorer, David Alvey. Alvey shot 1-for-9 from the field and had his lowest point production ever as a Bearcat starter (3).

A MSU full court press forced the Hawks into 11 of their 16 turnovers and shut their field goal shooting down to 31 per cent. But the 'Cats shooting rose only to the 37.8 per cent mark and the 'Cats lost the ball 11 times in the last 20 minutes.

MSU cut the Hawk's edge to 72-66 with 2:02 left. But the Hawks converted on four free throws inside the final minute to put the game away.

The next contest for the MSU roundballers is against William Penn here tomorrow. The Bearcats will travel to Topeka for a match against Washburn Monday to take on Indiana-Northwest here Thursday.



Swing your partner!

The wrestling action may look like a new dance but it's a scene from the 'Cat's waltzing past Graceland College Tuesday night 26-14.

Matmen beat 'Jackets

The MSU wrestling team rolled to a 26-14 over Graceland here Tuesday by winning six of ten individual matches.

The victory avenged a close 21 to 19 loss from Graceland last season.

Brian Reimers (177) upped his individual won-loss record to 5-1-1 by pinning the Yellow Jackets' Terry Garritt with 59 seconds remaining in the contest.

Russ Hutchinson (126) and Jerry Middleton (190) scored lopsided victories to give the 'Cats ten points for their team total. Middleton whipped his opponent 14-4 while Hutchinson won his bout 23-2.

Nine pigskinners named to MIAA star squad

The Bearcats placed two players on the first team and seven on the second and honorable mention units of the 1975 MIAA all-star football

team selected by the seven conference head coaches.

Junior running-back Steve Miller made the first team

lineup for the first time and senior safety Randy Baehr for the second. Senior wide receiver Mark Christian and senior defensive tackle Mike Holley were second team selections.

Making the honorable mention list were Brad Williams, senior running back; David Wright, senior tight end; Roger Eaton, junior center; Kenny Rutter, senior defensive tackle and Mark Vansickle, sophomore defensive back.

Intramural correction

The All-fraternity Intramural football team selected by Jim Karpowich and Mike Walston in the Nov. 21 Missourian was not broken down into first and second teams as reported.

In a release submitted by Karpowich, numbers placed beside the selections were

mistaken as rankings. The selections were meant to only recognize the fraternity league's outstanding intramural football players, not to rank them.

6 DAYS TO
Black Christmas



**To warm up
in chilly
weather**

try our—

Chilli Dog! 29¢

Thursday & Friday Reg. 45¢

Dairy Queen
brazier

Plus Our Regular
Dairy Queen Treats!

*Reg. U.S. Pat. Off., Am. D.Q. Corp. (C) Copyright 1973, Am. D.Q. Corp

**SLIDE ON IN!
TO
THE
University
Bookstore**

For Your Christmas Gift Ideas

Records	Calculators	Radios
Tapes	Tape Recorders	Glassware
Ash Trays	Mugs	Sweat Shirts
Jewelry	Books	Jackets

University Book Store

J.W. Jones Student Union

Hours: 8:30-6 Mon.-Thurs. 8:30-4:30 Fri.



Library receives books

Mrs. Joseph Gemmeke, center, has given the University's library a gift of research books. The late Mr. Gemmeke was a noted dairy herdsman from the Maryville area.

Shown receiving the books from Mrs. Gemmeke, Maryville, are Dr. Dennis Padgitt, MSU's associate professor of agriculture, and Charles Koch, MSU's director of learning resources.

Embers, Blue Key honorees

Embers and Blue Key honorary leadership organizations have announced their selections for their respective honoree-of-the-month.

Paula Boswell, a math major, was selected Embers Coed-of-the-Month. Boswell is a member of Theta Mu Gamma; Olympiad; summer counselor for band, cheerleading and basketball; marching band, progressive jazz and symphonic band supervises the math department office staff.

Bill Althaus, a broadcasting-journalism major, was selected Blue Key Man-of-the-Month. Althaus is a member of Pi Delta Epsilon; Alpha Epsilon Rho; Missourian staff; KDLX-KXCV sports announcer and was selected to Who's Who.

Rinas recital set for 12th

Margaret Rinas will present a piano recital at 8 p.m. Friday, Dec. 12 in Charles Johnson Theatre. Assisting her will be Christy Scott, vocalist on "Ave Maria" and Celestine Epps, clarinetist, accompanied by Jerri Sweat on Von Weber's "Clarinet Concerto."

Other works performed by Rinas will be "Pathetique Sonata" by Beethoven; a nocturne and the "Minute Waltz" by Chopin; a suite by Bartok, and "Ave Maria" by Schubert.

The Missouri State Teachers Association (MSTA) is holding a Christmas party for youth in special education from 7 to 8 p.m. Dec. 10 in the East Ballroom of J.W. Jones Student Union.

Double recital

A double recital will be presented by Patty Saltmarch, a mezzo soprano, and Lauri Amend, pianist, at 3 p.m. Sunday, Dec. 14 in the Charles Johnson Theatre.

bear facts

The Art Club will hold its annual Christmas show and sale at 9 a.m. to 5 p.m. tomorrow in the front foyer of the Olive DeLuce Fine Arts Building. All types of student work will be available on a first-come first-served basis.

North Complex and Hudson Hall are sponsoring an all-campus semi-formal Christmas dance featuring "Arsenal" at 9 to 12 p.m. on Dec. 13 in the Den. Tickets are \$1.50 in advance and \$1.75 at the door.

Those who wish to change their meal plans or start on a meal plan please come to the Food Service Office to have their pictures taken between the hours of 4 p.m. and 6 p.m. Monday through Friday, Dec. 4-19. There will be an \$8.50 charge for changing plans.

A slide presentation about B-1 bombers accompanies the topic "Can Christians Afford It?" at 7:30 and 8:30 p.m. on Dec. 10 at the Newman House near the entrance to the University. Discussion will follow the slide presentation and the public is invited to attend.

Payroll checks for work-study students will be issued beginning at 9 a.m. on Dec. 12 and on Dec. 19, according to John L. Drummond, Jr., director of accounting and payroll. Students leaving early for Christmas break should leave a self-addressed envelope at the payroll office.

Wells Library will observe the following hours during the Christmas and semester breaks: Dec. 19—8 a.m. to 5 p.m.; Dec. 20 to 28—closed; Dec. 29 to 31—8 a.m. to 4:30 p.m.; Jan. 1—closed; Jan. 2 to 13—8 a.m. to 4:30 p.m., except on weekends; Jan. 14—resume regular schedule.

Wells library will observe the following schedule during finals week: Dec. 9—regular hours; Dec. 10—8 a.m. to 11 p.m.; Dec. 11 to 13—regular hours; Dec. 14—2 p.m. to 11 p.m.; Dec. 15 to 17—8 a.m. to 11 p.m.; Dec. 18—resume regular hours.

All National Direct Student Loan borrowers who are not returning to campus the Spring semester must see the National Direct Student Loan office, Administration Building, before Dec. 19.

Christmas trees with an international flavor, Christmas Decorations and treats will be on display and for sale in the Student Union Ballroom from 2-7 p.m. Sunday, Dec. 7.

Honorary initiates 52 members

Fifty-two students were initiated into Kappa Delta Pi, an honorary education association Nov. 12.

The entrants are Cynthia Baldwin, Linda Barnes, Alice Blazek, Debra Brazelton, Jayne Brokaw, Starr Brown, Karen Bunse, Terri Caulson, Debra Chishola, Julie Colton and Linda Cornell;

Pamela Darnell, Teresa Darnell, Kathy Davis, Laurie Dedman, Deborah Doud, Mary Jane Dukes, Donna Gray and Sharon Greenwood;

Jodie Hamilton, Gregory Hansen, Nona Harrington, Kathryn Johnson, Deborah Johnson, Shellie Lipowicz and Catherine Locke;

Rebecca Martin, Margaret McCabe, Alan McNarie, Terre McPheeters, William Menousek, Charlotte Phillips and Margaret Rinas;

Lynda Sadler, Kathy Searcy, Mary Shoebrook, Richard

Shuster, Kathleen Sleister, Sherris Snyder and Mary Stewart;

Karen Thate, Robin Thomas, Teresa Trammell, and Patricia Vancoseree.

Patsy Ward, Paula Ward, Debra Wheat, Margaret Wavada and David Williams;

The names of those eligible for initiation were announced by Dr. John Harr, professor of history and chairman of the history department, who is now counselor for the MSU chapter.

Dr. Harr is currently in his 29th year of heading the chapter.

May I Suggest Give A Book For Christmas! Bookmark

119 W. 4th
Open 10-5
Thursday Nights

PLANT HOUSE APPRECIATION SALE

for your business of the past year, following specials for December:

Terrarium Plants Reg. 59¢ **NOW 40¢**

Jade Plants Reg. \$2.50 **NOW \$1.50**

Rubber Plants Reg. \$7.50 **NOW \$5.00**

Philodendrons Reg. 89¢ **NOW 59¢**

Dracena Marginata Reg. \$3.00 ... **NOW \$2.50**

Also hanging baskets all reduced

Come on out and look around!

N. Hwy. 71

582-2730

The Bottle Shop

Pabst Blue Ribbon

Six Pack — Bottles

\$1.35

114 E. 2nd

Hanley

Six Pack

\$1.29

582-3151

Brown pursues political hopes

Everett M. Brown, assistant to President Foster, has announced that he will file for and be a candidate for the Democratic party nomination to the Fifth District seat in the Missouri House of Representatives.

Brown seeks the seat currently occupied by Grant City Democrat Jerry Drake. Drake will not seek a third term.



Mike Hunter

Conference to dissolve?

... From page 1

and athletic scholarship awarded for each sex in proportion to the number of students of each sex participating in interscholastic or intercollegiate athletics."

Alternatives were also discussed:—a variation of the above recommendation involving retrenching to a more limited degree in the men's program and a more liberal expansion of the women's program, funding more grants-in-aid, and developing a less restrictive schedule. — raise the necessary monies to underwrite the \$562,476 budget by eliminating other University programs or by increasing fees — reduce the number of approved sports and withdraw from the MIAA, and carry

full schedule of fewer sports with sizable grants-in-aid.

"I think all the conference teams will compromise to some agreement," said Hunter. "The strength of the conference is in unity. I feel very positive that there is not going to be any drastic change but we do need a commitment from the conference presidents because of scheduling and recruitment.

"Our women have been really tremendous. They understand the implications of Title IX and they're just as concerned as the men. They have helped whenever they could and they have been keeping up on what's going on instead of demanding changes like at other schools."

'Tree Day' sponsored by EIL

Christmas trees with an international flavor, Christmas decorations and treats will be on display and for sale in the Student Union Ballroom from 2-7 p.m. Sunday, Dec. 7.

The committee for Experiments in International Living (EIL) and the Ambassador Committee are sponsoring their annual Christmas Tree Day. There will be about 20 trees, each decorated in the style of another

country. The Japanese tree will be done entirely of Origami paperwork, and the tree done by the International Students Organization will be decorated with items representative of the students' different countries. All of these trees will be for sale.

There will be other kinds of handcrafted holiday decorations, and a Christmas kitchen with baked goods for sale.

Bridget Brown and Martha Moss, coordinators of this event, will be on hand with students from the Ambassador Committee to greet visitors and answer questions. Tickets are \$1 for adults and 50c for students. They will be on sale at the Student Union, or at the door.

Chickenman

7:50 a.m.
11:50 a.m.

6:50 p.m.
10:50 p.m.

Heard Exclusively on

KDLX

560 AM

106.1 FM

classified / happy ads

HAVE a nice day Sally! 424 Millikan

CRABS WANTED for Entomology (insects) collection. Donors' names will be kept confidential. Contact 582-7393 or 582-2247.

ENGAGED: Lonnie Fleetwood and Debbie McBride of Blue Springs, Mo. Good-bye NWMSU, Hello UMKC!

CONGRATULATIONS S.D.! 1975 winner in the Christmas Apartment Decorations Contest.

"GOODBYE Gerry Ann" (needs musical accompaniment)

HOW ARE the turkey twins?

"WHAT'S UP Doc?"

TO FORGIVE is divine. To forget is asking too much!

— G.D.O.M., Tex Pickle!

SHE'S NOT only 16 anymore. Happy birthday Dr. Winston o'Ghurkin!

Brother BR-5 Solid State AM-FM Stereo Radio Phonograph 4 Channel 8-Track Tape Player Plays Quadra-sonic Records and Tapes

List Price \$289⁰⁰

Complete with 4 Speakers

Only \$189⁰⁰

Other 8-Track Tape Players \$39⁰⁰ and up

**P.N. HIRSCH
and COMPANY**
Village Shopping Center

Earn day-in
day-out interest on
Passbook Savings.

**SANTA
MAKES
HOUSE CALLS**

to students that save for Christmas 1976
and earn interest, too!
5% Daily Interest paid on
Passbook Accounts.

"Helping Our Community Grow"

CITIZENS STATE BANK

Main Bank Fourth at Main. Motor Bank Fifth at Main. Member F.D.I.C.

MSU faculty speak out against plagiarism

Plagiarism, as a concern on campus, naturally affects members of the faculty because most of them have occasion to assign research papers.

The Missourian decided to find out which departments most commonly assign research papers as a part of their curriculum. The English department as expected, assigns a large number of papers to be written each semester.

Lately, plagiarism has been a subject of some consideration in the English department. In a recent faculty meeting held Nov. 3 a new student guideline in regards to plagiarism was adopted.

This policy, composed by Dr. Carrol L. Fry and revised by Rose Ann Wallace, states briefly but clearly what plagiarism is, and has a space provided for students to sign their names, acknowledging that they have read and do un-

"Respect for other people's ideas," stated English teacher Susan Kirkpatrick, "is an important thing for the student to learn."

derstand what constitutes plagiarism. Students handing in term papers in the future may be required to hand in such a document with their paper. All students enrolled in English courses must sign the statement.

"The reason for this," said Fry "is so that we may be sure that all students, especially as regards the freshman class, understand and realize just what plagiarism is." He went on to say that it is not that the English department wishes students to think that they are suspected of being dishonest, but many high schools do not give students an adequate understanding of rules for writing documented papers.

Fry said that the purpose of the English department assigning term papers to freshmen is to give students a proper grounding for procedure and method in writing the documented paper. There will be many research papers required during college years, and students must know how to do them.

This sentiment was echoed throughout the English department and, in fact, throughout every

department.

"I don't think that many students realize how very much teachers dislike plagiarism," said Mary Goad of the English department.

She explained that teachers take their subjects with great seriousness and work hard to instill an understanding and appreciation of the subject in their students. She feels that most students try to understand, and be conscientious about their work; however, there are those who will not try, or don't seem to care.

Craig Goad, also of the English department, said that plagiarists are often those students who are capable of doing the work on their own, but turn to plagiarism out of a lackadaisical attitude.

We know, said both teachers, how much sweat and just plain hard work goes into writing an article

or a book, and for someone else to just blithely lift someone else's ideas and very words out, and present them as their own is a form of dishonesty which cannot be countenanced.

The object of education, she said, is not just to copy things but to learn them so that you understand the concepts.

English requires a lot of writing. Long before you hand in a term paper, the teacher usually is familiar with each student's style and capabilities. Most students are just average writers, so when an average student turns in a professionally written paper something is going to arouse a teacher's suspicion.

Many teachers expressed amazement that students could be so naive as to think that somehow they won't notice this. "I don't know," said one teacher "whether they think we're stupid or what; but believe me, we do notice."

Teachers in other departments expressed similar points of view. Dr. William Fleming of the history department shares most teachers' attitudes toward plagiarism, regarding it as intellectual dishonesty.

Although he has had few problems with plagiarism, Dr. Fleming says that if he comes across an obviously deliberate case of plagiarism, he will fail the paper.

Dr. Jessen, of the department of business and economics, agrees with this policy. He feels however, that in many cases, the student does not have a thorough knowledge of what constitutes plagiarism and make sure that he knows what he is doing before writing the paper.

Dr. E. L. Whitmore of the psychology department believes that students will usually not plagiarize if they feel that the work given them is meaningful and rewarding. But, he stresses, students who plagiarize are "only cheating themselves."

On the same theme, Dr. Jill Szawara, also of the psychology department, says, "People are here to get an education. You must want to learn. Students who cheat are cheating themselves, not pulling the wool over the eyes of the university."

People must learn, she says, why these rules are made, and that there is a definite purpose for them. Copyright laws are made so that a person's ideas are legally their property. This is so that you can pick up a book or article and know that the person who wrote it really thought or did the things he says. Otherwise, you couldn't trust anything you read.

Szawara says that if a person is having trouble he should feel free to go to his teacher for help. "Students have a right to the teacher's time. We are here to help the students in their educational endeavors and that does not end when the student walks out of the classroom."

She, and many other teachers emphasized that students must make use of the resources available here. There is a writing skills center, a reading skills center, a counseling center, the library, and tutoring services available in any area of study. Not to avail yourself of these services when needed is a waste of time and money.

As a popular analogy puts it, "It's like getting on a bus and putting your money in, and then going out the back door; you're paying, but not going along for the ride."

Counselors ready to help desperate students

A problem which has faced most of us at one time or another is the overwhelming feeling of sheer, crushing, desperation. You've got three term papers due next week, several major exams coming up soon, a speech to give tomorrow, an art project to finish, and you almost wish you were dead.

You realize guiltily that it's really your fault; you intended to get started on these things earlier but the time has slipped away before you knew it. You've got that terrible feeling that your goose is really cooked this time.

So, since you are desperate and have to get these things done now, you don't take the time to do them as well as you normally would. Maybe you even plagiarize your term papers, praying that no one will notice. And besides, it really doesn't matter that much, as long as you get them done, right? Wrong!

But wait, all is not lost. This may have been the case this semester, but it needn't be next semester. Have you ever gone to the counseling center?

Please, don't let the word

"counseling" scare you. Yes, the counseling center does offer help for personal and emotional problems, but there is much more to it than that. Expert help is available in educational and vocational fields also. The counseling center will show you how to organize your time, develop good study habits, prepare for exams, write an essay, take notes, make a workable schedule,

and many other things a student needs to know.

It may be that personal or emotional problems have prevented you from keeping your mind on your work. If this is so, the counseling center can serve you doubly well. You don't have to be "crazy" or "really messed up" to have problems. Everyone has problems, and everyone at times needs a little

Yes Virginia, there are v

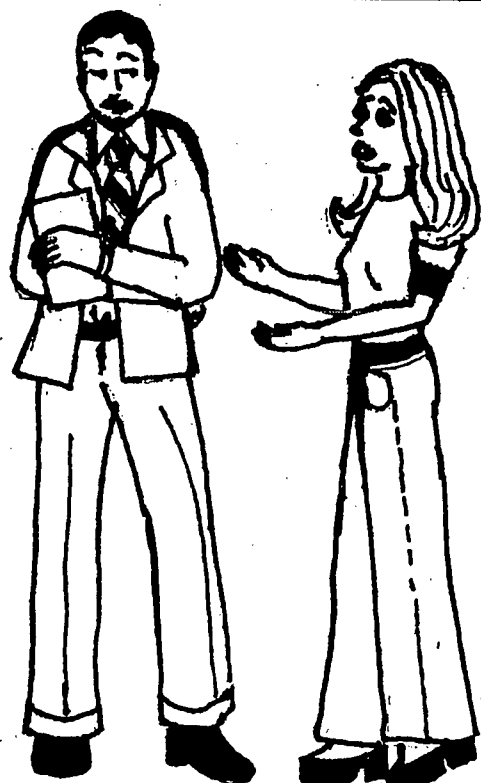
Detroit, Mich. — (I.P.) — "Plagiarism is literary theft." Listed under Wayne State University's Code of Student Conduct offenses, it is defined as follows: "All work submitted by a student for academic credit and/or in compliance with a class assignment is assumed to be of his own creation.

"Plagiarism generally falls into one of three broad categories: (1) word-for-word plagiarism; (2) the rearrangement of passages without quotation marks into a new pattern; and-or (3) unacknowledged paraphrases. Whenever a student has a question regarding plagiarism, he/she should consult with his/her instructor. Acts of plagiarism extend to anyone who acted in concert with the person directly involved, including individuals who sell papers or who assisted in the preparation of plagiaristic papers."

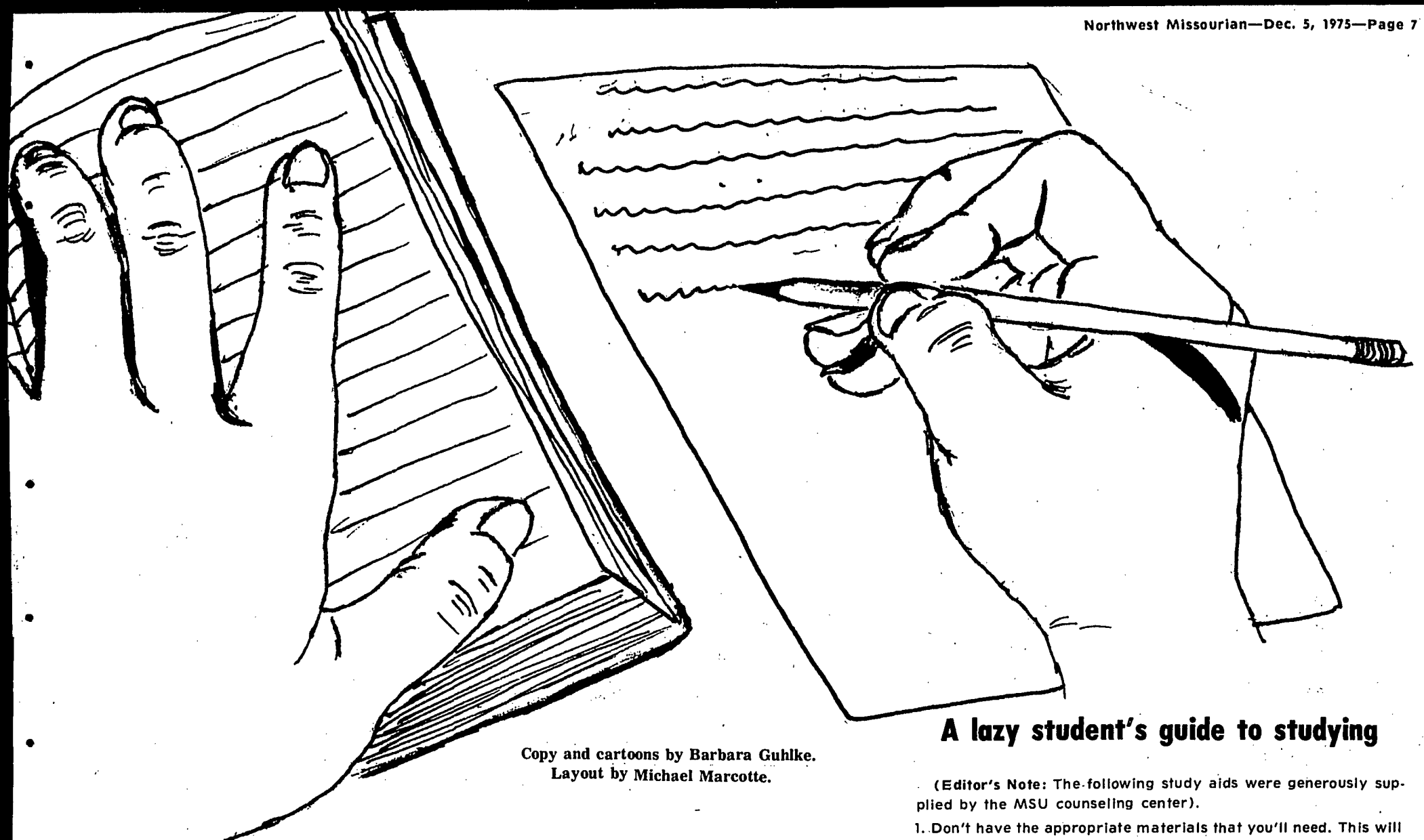
In between are varyl that often puzzle a stud student may in all hone such a way that he is gui nonetheless guilty, for acceptable excuse for w

1. Word-for-word plag the submission of anothe own; (b) the submission whatever that is not p footnote, bibliography, itself; (c) the submisio work without proper use

2. Patchwork-quilt p mothers used to put to scraps of cloth, a studen passing off as an origina



GEE, YOU MEAN MY SISTER
TURNED IN THE VERY SAME
PAPER FOUR YEARS AGO? WELL,
YOU SEE, WE'RE VERY CLOSE
AND WE THINK A LOT ALIKE...



Copy and cartoons by Barbara Guhlke.
Layout by Michael Marcotte.

A lazy student's guide to studying

(Editor's Note: The following study aids were generously supplied by the MSU counseling center).

1. Don't have the appropriate materials that you'll need. This will allow you to get in a lot of conversation with others who live in your hall.
2. Realize after you begin studying that you need to go to the bathroom, or are hungry, or that you need to write a letter, or that you aren't clear about an assignment, or that you have to find out the details of a friend's Saturday night date.
3. Dwell on how dull the course is and thoroughly believe that if you just had a half-way decent instructor all the material would be easier to understand and more interesting.
4. Plan to study all the time and schedule no recreational time. This will allow you to feel virtuous and help keep you from seeing that you actually put in your little productive study time.
5. Develop a kind of smug, superior attitude that can be used to impress others with the fact that you don't need to study, that it somehow is beneath your dignity and that it is not worth your serious consideration.
6. Only study in your room with the door open at the dorm. This will assure you of being there if friends call or drop in.
7. When people do come and interrupt your study, don't send them away because you'll hurt their feelings.



I REALLY LIKED THE POEM YOU
TURNED IN. HOWEVER, I LIKED IT EVEN
BETTER WHEN I FIRST READ IT IN
A BOOK BY ROD MCKVEN...

New policy to affect all English courses

TO: The English Faculty
FROM: Dave Slater

The English Department Curriculum Committee met at 3:10, Nov. 3 in CH 146 with the following members present: M. Goad, Wallace, Midland, Trowbridge, Fry, C. Goad, and Slater.

After considerable

budget time

help with them.

The atmosphere at the counseling center is relaxed, friendly and informal, as are the counselors. Drop by sometime soon, and speak with Dave Sundberg or Rick Long, or any of the staff. The counseling center is located at Cauffield Hall, second floor, or call for an appointment at 582-7141, extension 168. It might be one of the best decisions you could make.

discussion, Trowbridge moved the approval of the following plagiarism policy (a policy composed by Fry, revised by Wallace, and subsequently further revised by common consent of the Curriculum Committee), such policy to be submitted to the English Faculty for consideration.

"It is expected that all students in Freshman Composition classes will do their own work. To submit a paper which is in part or in whole the work of another person who is not credited is plagiarism. If a student uses the words of another writer, he must give that writer credit in a footnote.

"There is a great deal of folklore among students on this subject. Some students come to the University believing that it is acceptable to use the

language of another writer if one or two words in each sentence are changed. Others believe that they may present a direct quotation without quotation marks if they place a footnote number at the end of the passage. But there are two paramount rules to keep in mind that will avoid confusion. First, when presenting a direct quotation, the writer must place the passage in quotation marks or single space and indent it and include a footnote showing the source. Secondly, when presenting an idea found in another person's words, a writer should be sure that he has fully digested the concept and has stated it in his own words, and he should give credit to the source of the idea in a footnote.

"You will have no trouble with plagiarism so long as you keep these rules in mind. But it is a disagreeable fact that plagiarism is a form of cheating. Those who are guilty of it will automatically fail the course and will be reported for cheating under the guidelines found on page 184 of the University catalog. A student must understand that ignorance of this policy is no defense against a charge of plagiarism.

"I have read the policy on plagiarism, and I understand its definition and penalties.

Signed

Date

rious types of plagiarism

degrees of plagiarism. Through ignorance a student may misuse his sources in a way that is not plagiarism; but he is ignorant cannot be an excuse.

ism. This includes (1) student's work as one's own work from any sources properly acknowledged by reference in the paper of any part of another's work without quotation marks.

ism. As our grand-her large quilts out of may make the mistake of paper one that is stitched

together with phrases and sentences taken from his sources. If he does not include quotation marks around all such borrowings he is committing plagiarism. Here rearrangement of phrases into a new pattern does not confer originality.

3. Unacknowledged paraphrase. An author's discovery of fact or original interpretation of fact is as much his property as his exact words are. Restatement by means of paraphrase does not remove the necessity of giving credit to the original sources.

The development of intellectual honesty is a primary goal of college education. Plagiarism—besides being dishonest in itself—defeats this purpose of college. When detected it is always severely punished, usually by expulsion. When undetected, punishment is nevertheless certain in the intellectual corruption of the plagiarizer.

The Who take K.C. fans on an 'Amazing Journey'

by Bill Althaus

The Who had not been in Kansas City for five long years, but after experiencing their rock masterpiece at Kemper Arena, the consensus of the audience was unanimous—the wait was worth it.

With their hour and a half performance, they firmly established themselves as the reigning kings of the live performance. The show they put on was not just a concert, it was a ritual.

started off with those famous guitar riffs of the mid '60's, as Daltrey belted out "The Kid's Alright." They followed with their newest single "Squeezebox" then dished out a string of their greatest hits, past and present.

With Moon atop his drum kit "conducting" an orchestra of moogs and synthesizers, they blitzed into "Baba O'Riley." With each song the enthusiasm of the audience mounted. . . it

and much to the band's delight, The adoring fans rushed the stage. The mob drew snarls from the body guards, yet Townsend quipped, "I like this enthusiasm—so we're going to do a medley we haven't done in five or six years."

That remark prefaced the most stunning thirty minutes of music I've ever experienced as they condensed the rock opera "Tommy" down to its essential elements.

With Moon's stick acrobatics, Townsend's windmill guitar riffs, and Daltrey swinging his microphone "far from the madding crowd" — everyone knew something great was about to happen.

From the "Amazing Journey" and "Acid Queen" to "The Overture" and "Pinball Wizard," each song kept the audience thrilled. But the ultimate was "See Me, Feel Me," the finale of the medley. Before the song the stage went black with Daltrey clutching the mike far above his head . . . he

slowly inched their way down to the audience.

With the audience in a hypnotic trance, the auditorium lights flashed on, with spotlights scanning the audience. Words

Together with the Band." The concert was winding down, with their final number, the all-time Who classic, "Won't Get Fooled Again." The lighting was much like the "Tommy" segment,

"With each song the enthusiasm of the audience mounted . . . it seemed to transfer to the four geniuses on stage, and they held the audience in a trance. . ."

cannot describe the screaming, cheering masses as they sang along with Daltrey, as though they were his disciples.

As one of my friends said, "If I died right now I'd be happy, because I'm never going to see anything like that again."

I have to agree. After a five minute ovation they sang "My G-G-G-Generation" and an updated version of "Join

with a great blast of white light punctuating the prolonged scream at the end of the number.

That was it; they left the stage, not returning for an encore. I really wasn't expecting one because there was nothing left for them to do.

All that could be said was they came, they played, they conquered.

"... suddenly the lights went dim, the roar went up and the Who emerged. . . not disappointing the delirious crowd. . ."

After suffering through a mediocre reggae group, the anticipation was building; the stage was set. Suddenly the lights went dim, the roar went up, and The Who emerged—the maniacal Keith Moon straddling his gold-trimmed drum kit, the stoic bassist John Entwistle, moving with the shadows, rock wizard Pete Townsend in a pair of sneakers he borrowed from a member of the audience, and, emerging in a gold spotlight, Roger Daltrey.

Decked out in a leather vest, the bare-chested Daltrey paced the stage like a nervous panther, his hair flowing like oceans waves, just waiting for the right moment to strike.

Not disappointing the delirious crowd, Townsend

seemed to transfer to the four geniuses on stage, and they held the audience in a trance. Townsend was exploding on stage, as each guitar explosion was matched by his now-famous kicks.

Entwistle had his turn in the spotlight as he told about "My Wife," and Moon exited on the

"... with Daltrey clutching the mike far above his head. he seemed to be Tommy, not a member of a rock band. . ."

next song, for a quick tag, ("cigarette you sillies") as a blue spotlight centered on Daltrey singing "Behind Blue Eyes."

Townsend cried out, "stand up on this one!" as he played "he classic, "The Magic Bus,"

seemed to be Tommy, not a member of a rock band.

Suddenly, from behind his head fingers of light projected onto the ceiling, red and green laser beam projections that

union board

Dec. 5: Movie; Cabaret; 7:30 p.m. (one show only); Horace Mann auditorium; 50 cents plus University identification.

Dec. 9: Movie; Scrooge; 7 p.m.; Horace Mann auditorium; free.

Dec. 9: Coffeehouse after movie; Union Annex; Christmas refreshments will be served.

Dec. 11: Dance with KDLX-remote; music by "U.S.A."; 9 p.m.; Union Annex; free; donations will be given to a needy Maryville family.

Dec. 10-11: Union Board flea market; 10 a.m. to 2 p.m.; Oak and Hawthorne Rooms; J. W. Jones Union Building; all students may reserve space by signing up in Union Board office.



SEASON'S GREETINGS
FROM KISSINGER'S
Give Poinsettias —
The Christmas Flower
and

See our other lovely
Christmas Floral Arrangements

KISSINGER FLOWER AND
GIFT SHOP
311-2111
Phone 322-2159

Stephenson's
FABRICS
582-5491
212 N. Main
Open Late
Thursday Night

Duffle Bag
BUTTERICK 4520

Stuffed Animals
BUTTERICK 4573

Robe
SIMPLICITY 5685

Jacket & Hood
BUTTERICK 3778

Bikini
BUTTERICK 6674

Try something new this year

Make your Christmas giving fun and personal . . . Sew your own special gifts for the very special people on your list. Sewing lets you give a nicer gift less expensively. Check our displays for super Christmas giving ideas.

HAPPY SEWING FROM STEPHENSON'S



COAST TO COAST STORES
...total hardware

Quality Products At Competitive Prices
Complete Line of.....

Bikes - Sound Equipment
Sporting Goods - Automotive



VILLAGE SHOPPING CENTER
Hiway 71 South

MARYVILLE, MISSOURI 64468

Phone: 582-8901



Emotional characters add dimension to film

by Marli Murphy

If you're looking for a knee-slapping, popcorn-munching evening of all around good time entertainment, you'd better skip 'A Woman Under the Influence, directed by John Cassavete.

The story begins with Mabel Longhetti — the young, earthy wife of a possessive blue-collar worker. She embraces the world with her spontaneous singing, dancing charades and at first she seems to be only a colorful eccentric, with her Bronx cheers and her thumb raised high in an optimistic gesture.

Soon we see her as a lonely, frustrated woman who is struggling to maintain her mental balance and to find some order in her life with her husband and their three children. Nick and Mabel fall into a screaming love-hate syndrome and her attempts to cope with her existence in a run-down L. A. suburb become more and more pathetic.

In an era when many women want to break out of the traditional role of wife, homemaker and mother, Mabel is exactly the opposite—she desperately wants to fit into the mold. But she can't.

"Tell me what you want me to be, Nicky," she begs her husband. "I can be any way you want me." Out of his range of understanding, Nick panics and slaps her around. As she fails miserably to live up to the expectations of her husband and society, Mabel becomes a madwoman.

She seems to have almost no identity of her own. In one telling scene she says to her children, "You know, the only important thing I did in my whole life, was made you, and you and you." When Mabel's deviant behavior turns embarrassing and finally dangerous, her exasperated husband and a bumbling doctor have her committed for six months of shock treatment. The story goes on from there.

Like all Cassavete's pictures, there is an interplay between the director, the performers and the script, and people are the central feature, not technique. This lends for excruciatingly long scenes and

much repetition, for which the director will most surely be criticized.

Cassavete and his cast of friends and family put forth an award-winning effort, despite adverse conditions. (Namely, no money). Not only did the director's long-time friend Peter Falk work for nothing in his sensitive portrayal as Nick, he in fact put up half a million dollars so that the film could be made. Cassavete raised the other half million by mortgaging his home.

Gene Rowlands, his wife, is brilliant and explosive and tender as Mabel. Cassavete's mother-in-law, Lady Rowlands, played Mabel's mother and his own mysteriously beautiful mother acted the part of Nick's mother.

They took a gamble on this human, socially valuable statement and this is one family affair that paid off.



Stepping Out!

Nine members of the Orchesis Modern Dance Club will perform in conjunction with the MSU Madralier Singer's Elizabethan Christmas Feast at 6:30 p.m. tonight in the Union Ballroom.

The dancers are Kitty Kearns, Kathy Smith, Steve Killian, Mary Bourne, Kevin Brooks, Jane Wellbourne, Steve Bragg, Sharon Craig, and John Shackelford. The ceremony to celebrate the Advent Season will include a banquet and Elizabethan entertainment of song, dance, mimes, juggling, and magic.

Gilbert Whitney, assistant professor of music, is directing the production.

Marching Bearcats to perform at Arrowhead

On Sunday, Dec. 7, the MSU Marching Bearcats will present the halftime show in Kansas City's Arrowhead Stadium as the Kansas City Chiefs face the San Diego Chargers in a National Football League game.

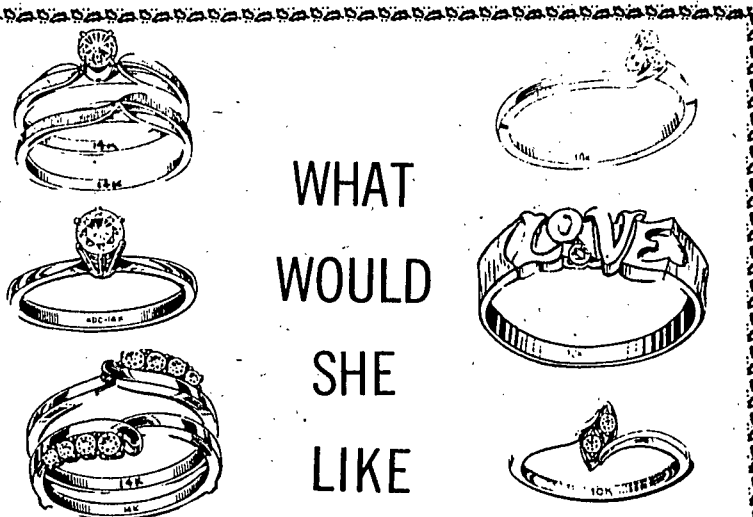
In order to give MSU alumni, staff, and students an opportunity to see the game and the band performance, the University's Alumni Association has succeeded in securing a block of tickets at reduced rates.

The normal \$8 tickets are being sold by the Office of Alumni Relations for \$6, and a section in the Arrowhead Stadium is being reserved for the Maryville alumni, staff and students.

Bob Cotter, director of alumni relations, said persons wishing to buy tickets must purchase the reduced-rate tickets by Nov. 24 at his office in the Administration Building. Tickets will be mailed to the purchaser or may be picked up at his office.

"And experience suggests that grown men treated as children can behave in a very childish way." And who is treated as children? The students who have been victims of a "big lie." That lie being that students are immature, incompetent and they are not able to transact their own business. — The MSU Pocket Revolutionist Guide

**MAKE YOUR
HOLIDAY RESERVATIONS NOW**
Call Passport Travel — 582-8313



FOR CHRISTMAS?

Time & Gift

224 N. Main

MTE
Maryville
Typewriter
Exchange

Brief Cases
Attache Cases
216 E. 3rd

TIVOLI Starts Wednesday For One Week Show 8 p.m.

If this movie doesn't make your skin crawl... IT'S ON TOO TIGHT!

Black Christmas

OLIVIA HUSSEY · KEIR DULLEA · MARGOT KIDDER
also starring JOHN SAXON as Lt. Fuller
Produced and Directed by BOB CLARK Co-Produced by GERRY ARBEID Written by ROY MOORE

TECHNICOLOR® Under 17 requires accompanying Parent or Adult Guardian

From Warner Bros. A Warner Communications Company

Competition selects student exhibits



John T. Hughes

"I feel something's happened here; they aren't being represented. I've seen more abundant work up here," commented John T. Hughes, juror for the student art competition held Nov. 22 in the Fine Arts Building.

Judging exhibits from several art medias, the quantity evidently did not impair the quality as Hughes noticed "There's a range here from mediocre to very superior."

The second annual competition was held to prepare an exhibition of outstanding student work for display in the DeLuce Gallery.

Sue Siebels and Scott Rossie served as student coordinators for the project. Siebels said the competition was held because "This is the only chance, besides the art sale, that students have to exhibit their work."

Considering the smaller number of entries than expected, Hughes remarked that "People who are a little further down the road (advanced students) aren't inclined to exhibit as much."

Reviewing his method of judging a competition, Hughes recognizes that students are "always at the mercy of the juror's taste, and I had that in mind when I came up here. I wanted to be as objective as possible."

The appeal of each entry is a general principle for Hughes in his selection process, as well as examining the technical perfection. Hughes, a painter and printmaker at Missouri Western State College since 1968, awarded several exhibits the title "juror's choice" in recognition of superior work.

The students whose entry s were selected for exhibition are Jim Marcusson; Norma Iris Gnagy, two items; Barb Baker, two items — one a juror's choice; Susan Noonan; Mike Bose, juror's choice; Rene M. Blagg; Ken Sherman, juror's choice;

Kent Waters; Scott Rossie, two items — one a juror's choice; D.W. Hute, juror's choice; Robert Grant; Nancy Miller; Lyle Farquhar; Joelle

Baum; Gary Ray; D. Edson, two items; Jill Watrous, two items — one a juror's choice; Larry Elardo; Doug Keever, juror's choice; Michael Job; Steve Strait, juror's choice.

Submitting a juror's statement regarding the entries mentioned above, Hughes felt "the work submitted to this exhibition while small in number, were for the most part professional in quality. Design, technical achievement and sophisticated image formulation were very much in evidence."

"The pieces selected for

juror's special mention were felt to best epitomize these qualities."

The student exhibition will remain on display until Christmas break, with gallery visitation open from 12:30-4 p.m. Monday through Friday.

Landes to speak

Mr. Richard Landes, MSU, will be the speaker at the ACS meeting Wednesday, Dec. 10 in GS 320. The topic will be NMR Spectroscopy. All interested persons are invited to attend.

Long-Sleeved Sweaters, some belted pullover and cardigan styles — tweeds and plain colors. Nice selection of short-sleeved knit tops.

at
D&S Sales
110 E. Third

YARC sells cards

Northwest Missouri members of the Youth Association for Retarded Citizens (YARC) will be selling Christmas cards designed by the mentally retarded to assist mentally retarded citizens both nationally and locally.

YARC is a campus organization formed to help mentally retarded people at the Maryville Sheltered Workshop. Profits from the card sale will go to the National Association for Retarded Citizens as well as local programming.

Newman House sponsors party

Newman house is sponsoring a Christmas party at the Catholic center, 606 College Ave., Sunday evening, Dec. 14. Activities include decorating a tree with food for a needy family and caroling.

Thursday, Dec. 11, the center will be open for preparing for the party. The public is invited to attend both days.

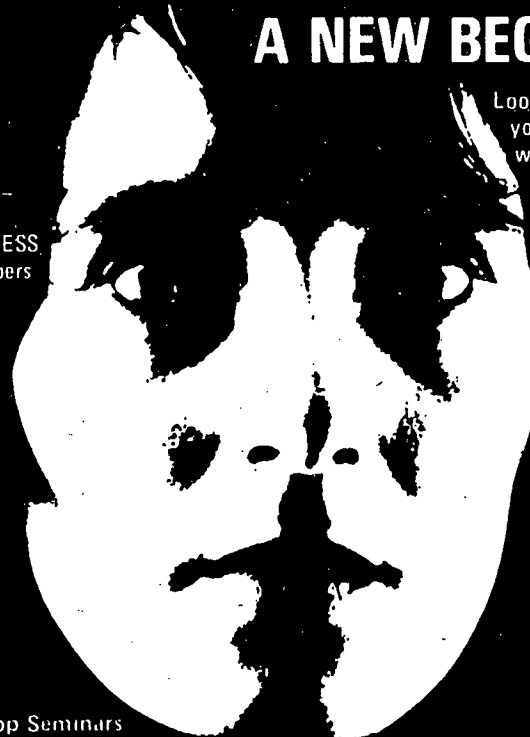
Annual Christmas Art Show

Student Work
in All
Art Media Represented
Front Foyer of DeLuce
Fine Arts Building
9 a.m.-5 p.m. Sat., Dec. 6

Come Early for
Best Selection

CREATIVE AWARENESS

A NEW BEGINNING



Look no further around you for answers. Look within yourself; within your mind. YOU possess the power to control your life!

CREATIVE AWARENESS is now accepting members throughout the U.S. to further explore the 'powers of the mind'

MEMBERSHIP INCLUDES:

- Introductory Cassette Tape
- A U.S. Directory of Members
- Three(3) Workshop Seminars yearly with Special Membership rates

MONTHLY TAPES OFFERED ON SPECIAL MEMBERSHIP ON SUCH TOPICS WHICH INCLUDE:

Creative and Positive Thinking In Depth Concentration
Astro Projection The 7 Planes New Spaces
Eastern and Western Philosophy

INTRODUCTORY OFFER/MEMBERSHIP NOW ONLY \$10

As a member I understand you will mail me each month an information card on next months tape. If I do not want that selection, I mark the appropriate box and mail the card back. I will only receive the selections that interest me and I have prepaid for. I understand the card must be mailed back within 10 days.

CHECK HERE IF YOU DO NOT WANT TO BE LISTED IN THE DIRECTORY ☐

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ PHONE _____
OCCUPATION _____
COLLEGE _____

Mail to CREATIVE AWARENESS INC.
5030 Paradise Rd. Suite A-103
Las Vegas, Nevada 89119

Tutor program aids students

Counselor Rick Long says that a lack of appreciation caused the difficulties in this year's tutoring program.

Long explained that the money for the two-year-old program comes from work-study funds and not regular money which was the source last year, meaning that any student who qualifies for a tutor could be one.

'Student Senate put up the posters that publicized the program before the problem was fully understood. The problem is that the people who are on work-study and qualify for tutors already have jobs.

When a student needs a tutor he is referred to Long by Student Senator Leo Brooker. Long explained the program and its procedures to the student. He also explained this procedure to the prospective tutor.

The tutor and the student then meet on their own and set up the number of tutoring hours. If any problems occur, the student and the tutor meet with Long. So far no problems have been brought to Long's attention.

Tutors are paid \$1.75 per hour and starting in January the pay will increase to \$1.90 per hour. There are six tutors along with Department, tutors and teachers acting as tutors. Thirteen students have sought the aid of tutors this semester.

Long emphasized the need for preventive tutoring. Many students wait until the semester is nearly over to seek help for the classes they are having trouble in. Long believes that if the student anticipates that he is going to have problems in his courses then he should seek a tutor early in the semester and the problem might be cleared up before the semester ends.



According to Long, students usually experience difficulty in science and business courses because of the technical aspects and usually the student doesn't understand a basic principle. Once the student is helped with this basic idea he usually has less difficulty in the course.

Government provides internship program

College students may now apply for over 100 government field internships across the state of Missouri, which provide opportunities that utilize students from most academic disciplines.

These positions were announced by the Missouri Higher Education Manpower Project. Some of which provide stipends for student involvement others require that students apply for college credit to participate in the field experiences.

The Missouri Higher Education Manpower Project, which is federally funded, is designed to study and develop field experience opportunities for college students in state government and is aimed particularly at encouraging participation by students from

economically disadvantaged backgrounds.

"The program is helpful to students in finding employment after graduation because it provides them practical experience in their field," said Rich Gross, project coordinator.

"This is the first time the program has been undertaken on a statewide level. We have found the state agencies very receptive and we hope students and faculty will take the next step by applying for the positions."

Opportunities are available in the areas of recreation, social sciences, psychology, agriculture, geology, health, law, research, counseling, business and journalism, as well as many others.

Study to determine teaching impact

MSU's Student Teaching Office is presently participating in a statewide study relating to "The Impact of Student Teaching Programs upon the Public Schools in Missouri."

The study is being conducted by the Missouri Unit Association of Teacher Educators. Dr. Frank Grispingo, MSU director of student teaching, is coordinating the local phase of the study with aid from student teaching supervisors.

In an effort to improve student teaching programs in Missouri, the study will provide answers to the following questions:

1. What effect does the student teacher have on cooperating elementary and secondary schools of Missouri?

2. What are the characteristics of student teacher programs in the state of Missouri?

3. To what extent was there significant agreement between cooperating teachers and student teachers as to what effect student teachers have on the cooperating elementary and secondary schools in Missouri?

The results of the study will be computed for each institution as well as on a state-wide basis. The study was written by Mary Miller, professor of education at William Jewell College.

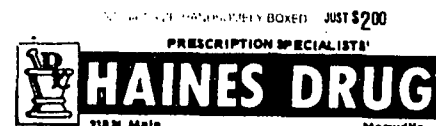
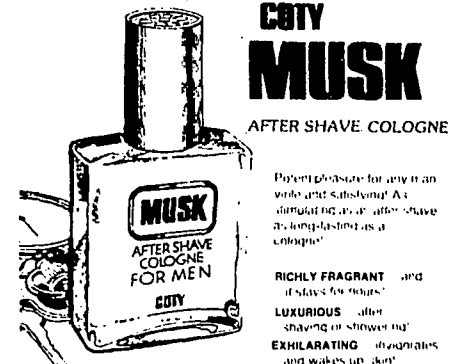
Questionnaires are being hand carried by student teaching supervisors to student

teachers, cooperating teachers and building principals. The information will be processed at the University of Missouri-Columbia data center.

The computer program will be written to determine such things as the pre-student teaching experiences which are most effective for student teaching, whether educational programs benefit from the additional resources provided by the student teacher, and what effect the student teacher has upon the cooperating elementary and secondary schools.

Classified ads at 10 cents a line. An inflation-breaker!

Give Him the Scent of Excitement for Christmas!



Opera

"Un Ballo in Maschera" will be presented at 1 p.m. Saturday on KXCV-RM (90.5) by the Texas-Metropolitan Opera.

During the two intermissions "Opera News on the Air" and the Texaco Opera Quiz will be broadcast.

The program is part of a series that will be aired each Saturday through April 17.

The Corner Drug R PRESCRIPTIONS

If your name appears below, come in for your free malt before December 12.

Dr. Ron Moss
Lee Corley
Mary Wilson
Mike Fogal
John P. Wilson
Sue Berry
David Wood
Charles Harmon

Diane Nelson
Tom Cutlur
Karen Cox
Darla Staples
Carol Holle
Lila Clevenger
Kim Lobb
Frank Carter

4th & Main

Phone 582-3188

Maryville, Mo.

OUR FACILITIES ARE AT YOUR SERVICE:

★ Checking Accounts ★ Savings Accounts

★ Personal Loans ★ Auto Loans

★ or bank the convenient way at our motor drive-in bank through the week and Saturday morning without leaving your car.

No matter what you need . . . we are at your service at all times.



NODAWAY VALLEY BANK

MOTOR BANK Second at Buchanan

Motor Bank
2nd & Buchanan

Main Bank
304 N. Main

the stroller

The rigors of college life are many and we have no other alternative than to resign ourselves to them. However, there is one cross at MSU that is much too painful to bear.

It is worse than 8 o'clock morning classes; more horrible than term papers and more unbearable than finals week. It is the mass migration of the Horace Mann "darlings" as they come back from lunch.

Woe and pity to the hapless soul that attempts to climb the stairs of the J.W. Jones Student Union during the noon hour. At any time, a herd of these little "people"—and I use the word, "people" in loosest possible terms—will swarm helter-skelter down the stairs, oblivious of any adult who happens to be in their way. They ooze through your legs and stomp on your toes as they continue to chatter in some unknown rug-rat tongue.

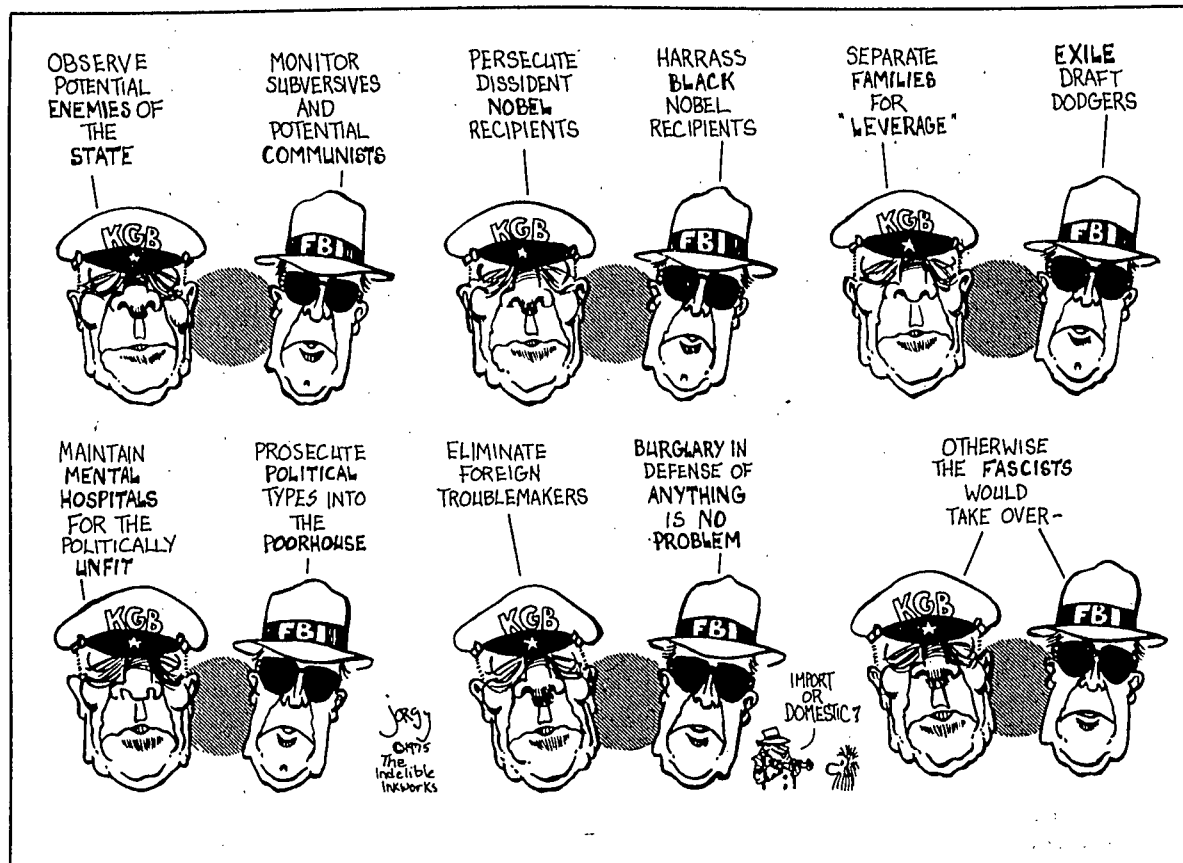
You can't help but gasp unbelievably as you realize you are losing ground. The Great Grub Sea continues to stampede down the stairs, carrying you their victim with them. Valiantly you grasp the stair railing to steady yourself. It's no use; the little monsters have greased it down with a chocolate bar.

As one of the little curtain climbers sideswipes you, your books crash to the floor and are thusly trampled by uncaring munchkin feet. You don't dare bend over to pick them up for fear of having your brains bashed to bits by countless "Snoopy" lunch boxes.

You are preparing to fall to the floor and allow your life to be stamped out by millions of black, patent-leather shoes when, suddenly, they disappear. All is quiet on the stairs. The last ankle-biter has bruised your toes and dismembered your books. They've left for the playground to bite and scratch and vent their juvenile hostilities on each other.

The only one remaining is their teacher whose placid smile reflects a state of self-induced shell shock.

Aren't they simply precious?" she gushes Pollyannishly. Precious? Oh, yes, precious, indeed.



Response to criticism

The editorial page is accessible to all our readers, who are invited to contribute comment, criticism or guest editorials.

Dear Editors;

While it is never really fun to be criticized, there is often a great deal to be gained by listening carefully to constructive criticism.

When one disagrees with the basis for a specific critical comment, though, it is more difficult to respond in a positive way. I found myself in this position when I read your statements regarding the "atmosphere" in the library. Our objective is to make students and faculty feel welcome, and we place a very high priority on offering

prompt, friendly and effective service to those who do venture into the building.

We clearly have not accomplished our goal, judging by the newspaper comments, but this just means that we must keep at it. I would invite more members of the university community to come and give us a try. I would also invite comments on ways in which we might improve our public services (and image). Thank you very much.

Sincerely,
Thomas A. Tollman
Reference Librarian

nw MISSOURIAN

EditorDarryl Wilkinson
Copy EditorMike Marcotte
Managing EditorBeth Dalbey
Feature EditorJoy Wade
Editorial Page EditorTerry Armstead
Photo EditorWayne Cook
Business ManagerTerry Barnett
Circulation ManagerKathy Graham

Staff: Marli Murphy, Barb Gohlke, Terri Gamet, advertising; Rod Graham, Jerry Benson, photography; Jim Conaway, Bill Althaus, Tom McAlexander, Kay Wilson, Becky Wickizer, Bea Ross, Cathy Woolridge, Linda Redhair, Donna Frazier, and Paula Martin.

This newspaper does not necessarily reflect the opinions of the University administration or other personnel. All questions, comments or criticism should be directed to the Northwest Missourian office, McCracken Hall.

The Northwest Missourian welcomes all letters to the editor. Letters must be signed and any pseudonyms will be identified as such. Names will be withheld if the writer desires, but names will be kept on file. Letters must not exceed the 350-word limit. If they do exceed this limit the Northwest Missourian reserves the right to edit.

Published weekly at Northwest Missouri State University, Maryville, Mo., 64468, September-July, except during examination and vacation periods. Second class postage paid at Maryville, Mo., 64468.

Regents spurn student input

by Michael Marcotte

The Board of Regents decision to ban the sale of beer on campus is disturbing not only because they discussed the issue so sketchily, but also because they spurned input from the Student Senate.

At the Nov. 19 Regents meeting, the issue was discussed less than half an hour before the Regents decided to ban sale of beer. Earlier in the meeting, Student Senate president Dwight Tompkins informed them the Senate was compiling research on the issue from other schools. Tompkins' plea that the Regents delay a decision and wait for Senate input was rejected.

Tompkins told the Missourian that letters have been sent to those schools in Iowa and Kansas where beer is sold on campus, and to the University of Missouri-Kansas City. The Senate is also in the process of developing a campus-wide survey which would have shown the Regents, among other things, the number of students over 21, and the students' position on the sale of beer on campus.

One Regent member pointed out that 71 per cent of the student body is under 21, thus making it not feasible to attempt the sale of beer. Tompkins contends that an up-to-date survey would confirm whether that large a portion of the student body is indeed under 21.

If the 71 per cent figure is correct, it seems obvious that the sale of beer would be made simpler with fewer students eligible to buy beer. Enforcement would be easier simply because fewer students would be attempting to buy than if the legal age was 18.

It is disturbing to Tompkins that the Board of Regents is

making decisions that directly affect students, yet they do not have access to student input and are not overly anxious to accept input. Two of the Regents commented on the adverse reaction to the proposal; both noted it was from MSU graduates from years ago. There was no mention of input from MSU students.

According to Tompkins, the Board of Regents never even contacted Student Senate for input.

Tompkins is also disturbed that students are not treated as adults while on campus. "Students tend to act the way they are treated," Tompkins said. He contends that students treated as irrational children often react that way.

President Foster, also, comes out of the debate looking less than noble. During the Regent's discussion, Foster emphasized the importance of issuing a statement to "quiet the uproar" the issue had caused. This implies that the administration is unwilling to weather open, healthy debate on an issue that directly affects the student body.

The Board may contend they are acting in the best interests of the student body. If anything, the Board is acting in a misguided manner when they refuse to listen to student input; especially, when the input could come from an efficient, well-organized Student Senate.

The Missourian is not questioning the merits of the issue itself. There are numerous facts pro and con towards selling beer on campus. The distressing aspect of the issue is that the Board of Regents capriciously voted on an issue of importance to students with the apparent motive of cutting short further discussion and debate.